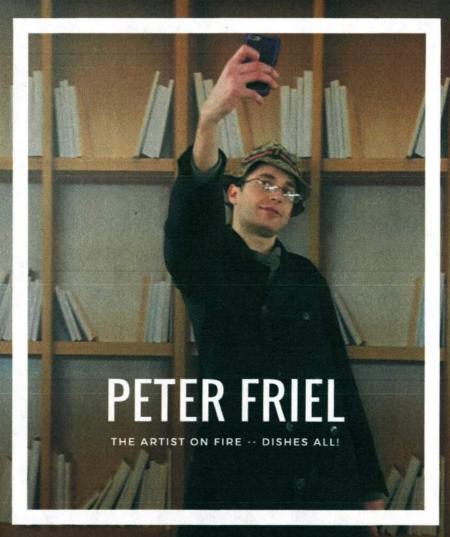
RICHAND EAMOUS

HE LUXURY SOCIAL NEWS MAGAZINE



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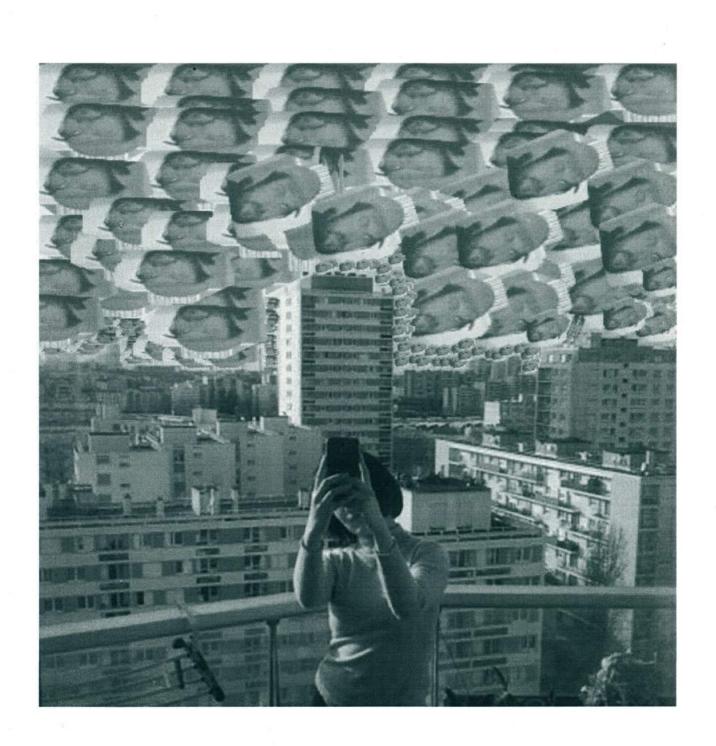
SSUE NO. 03

ABOUT THE HOTTEST INSTAGRAM STARS

TALENTED ARTISTS
EXPRESS THEMSELVES

MARCH 2018







WE'RE GOING TO BE IN A LAWSUIT AGAINST EACH OTHER WHEN WE FIND SUCCESS.

THE OFFICIAL MAGAZINE OF CHICAGO"S

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I'm a man, with a plan,



ASHION SHOWS BEAUTY JEWELRY CULTURE VIDEOS PARIS FASHION WEEK VOGUE HOMMES LIFESTYLE WEDDINGS VOGUELIST HOROSCOPE VOGUE EXPERIENCE

SHOWS

Season

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Calendar

MENSWEAR FALL/WINTER 2018-2019



COMME DES GARÇONS HOMME PLUS FALL 2018 MENSWEAR

LOOK 1

VOGLE



COMME DES GARÇONS HOMME PLUS FALL 2018 MENSWEAR

LOOK 2

VOGUE



COMME DES GARÇONS HOMME PLUS FALL 2018 MENSWEAR

LOOK 3





VOGUE



VOGLE











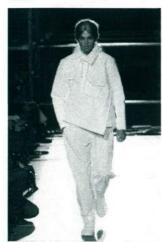




VOGUE



VOGUE



COMME DES GARÇONS HOMME PLUS FALL 2018 MENSWEAR

/8









COMME DES GARÇONS HOMME PLUS FALL 2018 MENSWEAR

LOOK

VOGLE





COMME DES GARÇONS HOMME PLUS FALL 2018 MENSWEAR

LOOK 11

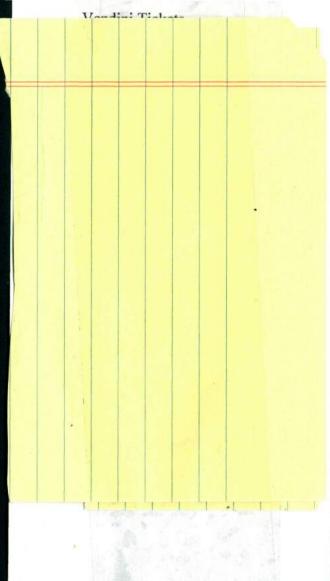
VOGUE





COMME DES GARÇONS HOMME PLUS FALL 2018 MENSWEAR

LOOK 12



VOGLE



COMME DES GARÇONS HOMME PLUS FALL 2018 MENSWEAR

LOOK 13

VOCLE



COMME DES GARÇONS HOMME PLUS FALL 2018 MENSWEAR

LOOK 14

VOGLE



COMME DES GARÇONS HOMME PLUS FALL 2018 MENSWEAR

L00K 15



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COMME DES GARÇONS HOMME PLUS FALL 2018 MENSWEAR

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VOGLE



COMME DES GARÇONS HOMME PLUS FALL 2018 MENSWEAR

LOOK 19

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COMME DES GARÇONS HOMME PLUS FALL 2018 MENSWEAR

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COMME DES GARÇONS HOMME PLUS FALL 2018 MENSWEAR



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JUDGE JURY EXECUTIONER

BONNY POON

PETER FRIEL

ASDFASFASDFASDFJKLSADF **JKLSDAFJKLSDJKLFJKLASDF** JKL;ASDJKLFJKLASDFJKL;SD FJKL;FSADFJKLDJKLASDFJKL SDJKLFASDJKLFJKL;ASDFJKL ;ASJKLDFJKL;ASDFJKLASDJK LFJKL;AJKLFSDJKL;ASFDJKL ASJKL;DFJKLASJKL;FDJKLAF JKLADF;JKLSDFAJK;SDFAJKL ;DFJKLDFAJKFDJKJKLASDFJ KLSDFAJKL;ASDFJKLFASDJK SDFJKLASDFJKSDFAJKLSDFJ KLFSDAJKSDFAJKADFJKLSD FAJKLSDFJKLASDFSDFJKLSD FJKLADFJKSDFAJKASDFJKLS ADFJKL;SDFJKL;SDFA;SJKLA DFJKL;ASDFSDJKLASDFJKLS DFJKLSDFAJKLSDFJKLSDFAJ KLFJKLADFJKLASJKLFDJKLS DAFJKLSDFAJKLASDFJKLSDF JKLSFDJKLASFJ;SDFJKLSADF SDFJKLALA; JF; SDKLFJ; LKSJIJ ;LJIJKSDJFAKLSDJFAKLSDFJ AKLSDFJLKASDJFKLJEIMJMI PGSDGKLSD;JFTIDFJ;KGSDM VGSDOIMFTJDGTJSDKGMDS;

GK

I was thinking about

Toni Morrison Dorothea Tanning

Dorothy Radke (my grandmother) Peter Friel (me) ha

Claire Boucher (Grimes) Mike Kelley

Andy Warhol Vasily Chuikov (WWII)

f

A news article can include accounts of eyewitnesses to the happening event. It can contain photographs, accounts, statistics, graphs, recollections, interviews, polls, debates on the topic, etc.

Quoted references can also be helpful. References to people can also be made through the written

RICH AND FAMOUS |



RUNWAY / 2018 MEN'S FALL COLLECTIONS / PARIS / VALENTINO

Valentino Men's Fall 2018

Pierpaolo Piccioli challeged masculine stereotypes in a dark lineup with New Romantic undertones.





PARIS UNDER SIEGE

WRITTEN BY PETER FRIEL

What is now California was first settled by various Native American tribes before being explored by a number of European expeditions during the 16th and 17th centuries. It was then claimed by the Spanish Empire as part of Alta California in the larger territory of New Spain. Alta California became a part of Mexico in 1821 following its successful war for

independence, but was ceded to the United States in 1848 after the Mexican-American War. The western portion of Alta California was organised as the State of California, which was admitted as the 31st state on September 9, 1850. The California Gold Rush starting in 1848 led to dramatic social and demographic changes...



NEW YORK NY 10001 FAX 212 529 1257 WWW.ARTFORUM.COM

A HISS. A friendly one

A Kiss





via srs.bis6.us.blackberry.com

A friendly one

And a Happy New Year!

To Kate

Xo

12/26/11



I haven't decided if I feel betrayed... I know I feel duped. This is where I ended up after a process, one which began with embarrassment, and made its way through complexity. I've questioned most of my relationships as a result; what my expectations are of them? what parts of myself I sacrifice in them? and how I've reasoned or justified the more destructive ones?

But when I heard the news I was most of all embarrassed. It was only a few months before that he walked me into the Alexander Bonin opening, making sure to introduce me as a 'friend' to anyone greeting him. Those that acknowledged me did with a smirk, one that I now understand said 'oh, another one.' Later, he kissed me goodbye just a little too close to the mouth in the middle of Team Gallery.





Hope you're well.

I've been receiving the magazine, and am very grateful. Liked the performance sway from May's issue... hot topic for sure.

I see that Dan is writing for Toronto... has there been any expression of interest to have a regular writer from Vancouver?

Best

Kate



<u>via</u> srs.bis.na.blackberry.com

6/26/10

to me -

Dear Kate.

Glad it arrives safely and is enjoyed

Critics Pics are the place to start at AF

If you are interested in sending some samples or clips, I'll put you in contact with the critics pics editor.

Hope you'll keep in touch

When do you come East again do you imagine?

All the Best



Sent via BlackBerry from T-Mobile

It began pretty innocently: he sent me a wallet identical to his because I had complimented him on it. And of course the Artforums - which I now know is his signature move - but at the time seemed harmless and generous.

It was the sort of 'companionship' that I thought I needed after an abusive and humiliating relationship with J in 2010. Not only did it comfort me, but I felt at the time, protected me from J.

Now I understand J's psychopathic behaviour, the kind which there are other more appropriate networks of protection from, was not helped by him but matched.

Not trying to make excuses - I returned his 'friendship' as much as he sought out mine. But it does beg certain questions:

Why he wanted my 'friendship' in the first place?

Was he so well behaved in the beginning because he thought J and I were together?

(It's disturbing now to think that the relationship that I sought protection from, actually protected ME from him asking about my orgasms... right away).

8/24/10



Artforum Magazine 350 Seventh Avenue (at 29th st) New York, NY 10001

T:

This, our first lunch date, was really when it changed. I went to his office. He insisted on me seeing the view, but made me comfortable by asking an endless string of questions. I noticed this as a skill right away, flawlessly executed, as if he had a whole lifetime of practice at it.

He asked why I got into art. I told him that realistically it was because a boy that I liked when I was young told me that I was no good at it. He laughed and said "we'll sure show him."

He told me he had spoken to J at an opening and that J mentioned we broke up. He replied "I don't care, I still like her!"

My hero.

I'll change it happily.

A little sad to hear about the no go with S., I don't know why, maybe I'm a star fucker in vicarium

I wonder if you had played your cards any different = a different outcome.

Or how one plays one cards doesn't matter, it's all about underlying structural integrity and high compatibility.

I want to think with you again your relationship with sex, what it is for you, it's different for you than others, but it's a conversation not an e-mail.

Observe yourself a little more closely, for my sake

YA

RICH N FAMOUS 2018 62

111

When I first heard I messaged my dear friend T in New York. He had come up in a conversation with T and a couple of others just a few months before, where T was a skeptic and I had defended him saying that there was nothing wrong with talking about sex, that shying away from it is a Victorian-Christian value – and I 'preferred not to think of myself as so conservative.' The conversation was whether or not it was appropriate that he had asked a young gallerist at Frieze one year earlier what she "looked for in a sexual partner?" (I think, I can't remember exactly, but something along these lines). Everyone else thought that a man his age, in his position of power should not be asking - because asking was demanding - these things of young women.

I should never have admitted to him that my first orgasm happened by rubbing up against a teddy bear.

I'm embarrassed. Honestly I don't know why I did it, or how it ever got to that.

By the time I was having this conversation with T, I was so far along into a 'friendship' with him that the only way to not be victimized was to defend him.

BICH-N EVWOOS 5018 OS





s.bis.na.blackberry.com

to me -

To begin our goals

And move quick with you in our city streets

Answer even more questions in the future, you have the poetry side down, don't be afraid of exploring the truth side in our conversation

"NICE

To SEE You And TALK" anyone can say it and sometimes it's true

Trust is only a gamble if your intuition isn't getting the real radio signal.

I'm glad we got to the Brit.

Archetypes + Enamored are important points on the compass

I'll be your gypsy

Xo



Sent via BlackBerry from T-Mobile

Sushi lunch> A Mary Boone opening> A Cynthia Rowley fashion show> a Passover dinner at a collector's in the upper west side. There was a lot of chat that happened at these things... I'm not sure why I was there?

Several times, I had been accused of looking for a shortcut with him. But that was never what it was going to be. Even when I did try to bring the conversation back to where it could help me, to get something out of him, some sort of direction within the NYC artworld, he always took the reins, because that was never where he wanted it to go.



to me -

o me

Dear Kate

I have no idea alas of any of New York's submission institution.

Wish you luck on it however, as I'd like to have you back to continue our various threads of conversation.

Am sending you a new issue of Artforum this week.

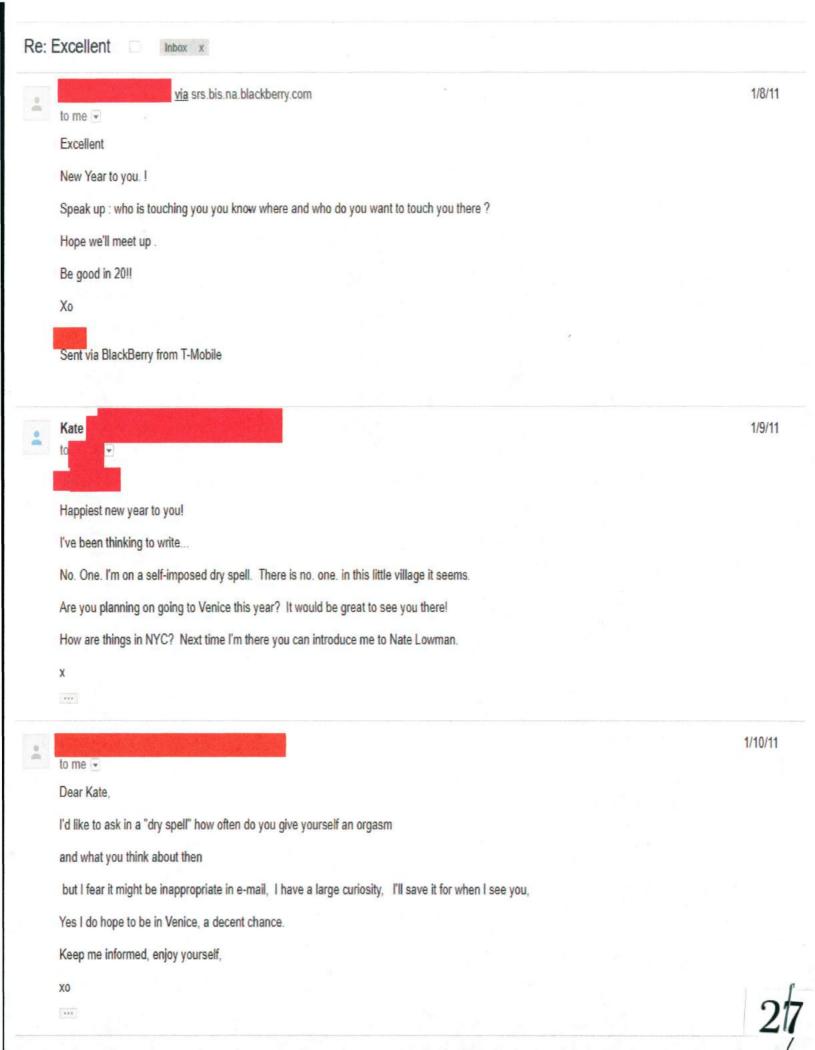
And of course wondering who you are fucking

all Best





9/28/10



There it is - shots fired. Not so inappropriate for email that he didn't ask.

Was it kinky for him to walk the line, wanting to know intimate details, but never breaching physicality?

Nietzsche says "Dionysian happiness" is achieved through the "pessimistic destruction of illusions." I neither believe him to be happy, nor without illusions, but I do believe this is what he told himself to work towards.

He miscalculated. Forgot who he was, and that the public position he occupied held him accountable, for his behavior with that power.

I can't remember how this last email was dealt with. I didn't respond over email, there's record of that. And I don't think we ever spoke about it in person.

Now I wonder why I allowed it. It was fun, it was funny?

He asked me everything; not just about my sex life. That did slip in, but so that in the context of the conversation it felt natural, and friendly - inappropriate, maybe - but exciting in its candor.

He is an 'old perv.' I did always say this when people asked about our 'friendship.'

-But why allow it with this concession even?

He was a powerful 'friend,' that I could be light with and about, but looking back through these emails, I feel unjustified behind that veneer.



Dear

I hope you are tip top. Aren't you due for a New York visit?

A friend of mine Kate Sansom is coming to London, I think you would enjoy meeting each other, she's a good artist, and a smart and attractive woman.

I hereby put you in touch, see if you can't arrange to have a drink one night.

I passed through London for just one day between flights - my wife and I went to Kenya for our 10th wedding anniversary - and I had a quick lunch with Charlie who says you are well.

Keep in touch

XO



From: Kate Sansom <

Date: February 28, 2011 4:32:12 AM EST

To:

Subject: Re: Excellent



Its been a while. Hope you're well.

I've been hiding out for winter.

Might be going to London the end of the month, any friends there?

29



<u>via</u> srs.bis.na.blackberry.com

11/18/10

to me •

Oh golly wish it was you instead! Somebody's invited him to a dinner I am hosting.

In one hour!

The Question, how can you not remember the 2 lists was a list of the people who want to sleep with you that you are not interested ib and a (imagine a shorter list) of the people you want to sleep with

Although at that collector's house I think we used a more real phrase that I liked better about who wants to touch what.

I'll report more.

Work on the lists !

I miss you right now

Xo



...

----Original Message----From: To: Reply to: Subject:

Sent: Nov 18, 2010 2:03 PM





Sent via BlackBerry from T-Mobile



to me 🔻

Dear Kate

Wow

Kate is Moving to Berlin!

That is Big news.

Are you there already. I was there a few weeks ago, nice to imagine that if I go next Spring you will be there

Is there a guy in your Berlin equation?

or more the realization that Vancouver had run dry?

When you settle down at an address get it to me and I'll keep sending you issues.

Appreciate your sweet e-mail. I love our candor and hope we will always keep it alive.

And come visit in New York again, I am always pleased by the idea of seeing you.

I'll go with Jen to Los Angeles I hope in July and then we'll take Otto for a week or so to hot Rome in August if all goes well. I am well.

I send an affectionate and friendly Kiss





me -

Dear Kate

In London Are you free for dinner tonight?

Hosting a dinner if you are able to join

can send details

Hope to see you



Sent from my BlackBerry 10 smartphone.

Original Message From: Kate Sansom

Sent: Wednesday, October 14, 2015 2:17 PM

To:

Subject:

Kate Sansom <kateesansom@gmail.com>



I was already back to Berlin... Sorry to have missed you. Next time!

Sent from my iPhone

10/17/15

10/16/15



Eventually it leveled out. He spoke openly about family, so as to do away with threatening intentions. He was harmless, just a keen observer and clever 'friend.'

I know why he thought he was this... He told me at a dinner at 'Ed's' in Berlin that he had organized one night:

When I arrived he had put place cards on the table, with me to his right, and a very beautiful girl that I had never met before on his left. Across from us at the table were several young people from the community, all who I knew well, and an older male artist whose name I don't remember. The unknown artist's face went red after just a couple of sips of wine and stayed that way the whole dinner - it felt like he didn't know why the he was there.

He was pretty disappointed that the rest of us all knew each other. As he slumped over in the booth, leaning close to whisper/ask the standard questions "who was I fucking? Who did I have a crush on? Was it anyone sitting at the table?" He mentioned how cliquey it seemed like Berlin was...

Later, when everyone had had a few drinks...

Everyone except him. I never once remember him drinking.

He told me that he had been confronted about his 'close relationships' to young women. He said that his response to the confrontation was that "most people are too frightened by perceptions to form these bonds. I'm not afraid to really talk to women, the same way I'd talk to anyone, because I'm not worried about the dictates of professionalism. And so I don't miss out on having these relationships with a portion of the population that gets overlooked, but is TRULY interesting."

The darkest thought I've had since finding out, and I really fucking hope this isn't the case, is that our relationship may have paved a way for this behavior. There is a correlation between the timeframe when our 'friendship' really began to take shape and when he started sexually harassing magazine staff and young female artists.

- Did I enable him?



When I texted right after the news, T told me not to be embarrassed. She said that "people like this treat individuals differently, so that they can continue to get away with what they're doing."

They were kind and wise words... but he didn't treat me differently, really.

He just spread it out, over 8 years.







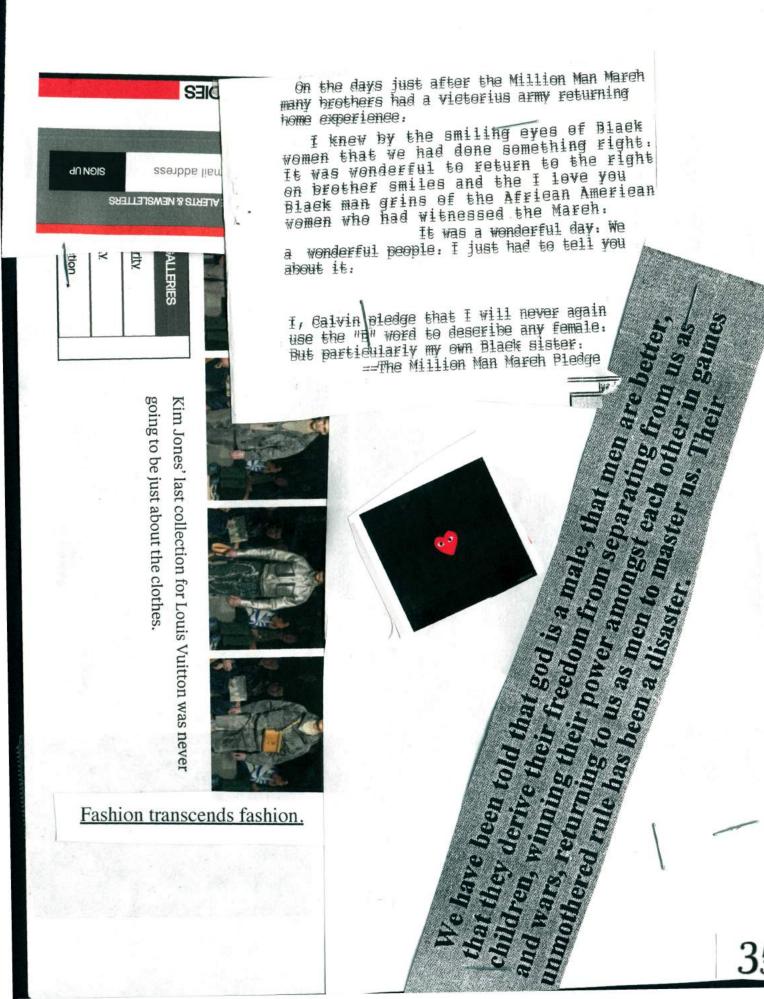


BONNY POON



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Fashion transcends fashion.





PLAY

- 11 International House 1414 E 59th St ihouse.uchicago.edu
- 12 Lorado Taft House 935 E 60th St
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- 14 Mandel Hall 1131 E 57th St
- 15 Midway Studios 929 E 60th St
- 5 Neubauer Collegium for Culture and Society 5701 S Woodlawn Ave neubauercollegium. uchicago.edu
- 17 Oriental Institute Museum 1155 E 58th St oi.uchicago.edu







Mike Amiri's first full-on presentation in Paris was something of a ceremony. Let's call it a rite of passage. In the ornate chapel of the Beaux-Arts, Amiri laid out

hundreds of candles and flowers as the backdrop, with his models — both girls and boys — walking down a patchwork of oriental rugs to the rock soundtrack of California-based musician Goth Babe playing live in the background.

Inspired by watching "The Lost Boys" when he was a kid, Amiri channeled a glammed-up vampire theme. Kiefer Sutherland's toothy leer even featured on the glitter-clad T-shirts and was painted onto the back of a black biker jacket. "Vampires are fabulous," said Amiri backstage after the show.

"These are the kids I saw when I was too young to hang out with them," said the designer, explaining the inspiration. "It's about how do I take pieces of that and put it into my collection without having this overly done cinematic thing?"



25 PHOTOS

Superskinny jeans — one of the designer's staples — got the glam treatment.



More From O





JAMES TATE: James Tate: photo by Dara Wie

poems
Dream On

Some people go their whole lives without ever writing a single poem.

Extraordinary people who don't hesitate to cut somebody's heart or skull open.

They go to be selall games with the greates

They go to baseball games with the greatest of ease and play a few rounds of golf as if it were nothing.

These same people stroll into a church as if that were a natural part of life.

Investing money is second nature to them.

They contribute to political campaigns that have absolutely no poetry in them and promise none for the future.

They sit around the dinner table at night and pretend as though nothing is missing.

Their children get caught shoplifting at the mall and no one admits that it is poetry they are missing. The family dog howls all night, lonely and starving for more poetry in his life.

Why is it so difficult for them to see that, without poetry, their lives are effluvial. Sure, they have their banquets, their celebrations,

croquet, fox hunts, their sea shores and sunsets, their cocktails on the balcony, dog races, and all that kissing and hugging, and don't forget the good deeds, the charity work,

nursing the baby squirrels all through the night, filling the birdfeeders all winter, helping the stranger change her tire.

Still, there's that disagreeable exhalation

from decaying matter, subtle but everpresent.

They walk around erect like champions.

They are smooth-spoken, urbane and witty.

When alone, rare occasion, they stare into the mirror for hours, bewildered.

There was something they meant to say, but didn't:

"And if we put the statue of the rhinoceros

next to the tweezers,

and walk around the room three times, learn to yodel, shave our heads, call our ancestors back from the dead—" poetrywise it's still a bust, bankrupt. You haven't scribbled a syllable of it. You're a nowhere man misfiring the very essence of your life, flustering nothing from nothing and back again. The hereafter may not last all that long.

Radiant childhood sweetheart.

secret code of everlasting joy and sorrow,
fanciful pen strokes beneath the eyelids:
all day, all night meditation, knot of hope,
kernel of desire, pure ordinariness of life
seeking, through poetry, a benediction
or a bed to lie down on, to connect, reveal,
explore, to imbue meaning on the day's extravagant labor.
And yet it's cruel to expect too much.
It's a rare species of bird
that refuses to be categorized.
Its song is barely audible.
It is like a dragonfly in a dream—
here, then there, then here again,
Low-flying Amber-wing darting upward
and then out of sight.

And the dream has a pain in its heart the wonders of which are manifold, or so the story is told.

ence as the two supermodels

Speaking of sunsets,

last night's was shocking.

I mean, sunsets aren't supposed to frighten you, are the

Well, this one was terrifying.

People were screaming in the streets.

Sure, it was beautiful, but far too beautiful.

It wasn't natural.

One climax followed another and then another until your knees went weak and you couldn't breathe.

The colors were definitely not of this world,

peaches dripping opium, pandemonium of tangerines, inferno of irises, Plutonian emeralds, all swirling and churning, swabbing,

like it was playing with us,

like we were nothing.

as if our whole lives were a preparation for this, this for which nothing could have prepared us and for which we could not have been less prepared.

The mockery of it all stung us bitterly.

And when it was finally over we whimpered and cried and howled.

And then the streetlights came on as always

and we looked into one another's eyesancient caves with still pools

and those little transparent fish

who have never seen even one ray of light. an travel on the body — and

eflect his own itch for change.

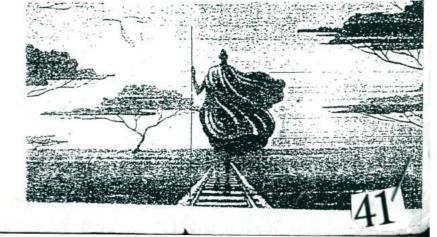
Celebrating sisterhood WHAT DID I SEE? What did I see in the eyes of the young Christian woman; iust

Their hands tied behind their backs after being arrested, anti-traidemonstrators continue to shout protests Wednesday in Seattle

IN SEARCH OF BRAVE GIRLS!

POETRY FOR, BY, and ABOUT

WOMEN



What did I see in the eyes of the young Christian woman; just before the start of anti-drug march and rally? In her eyes I saw the hopeful, trusting look of a preemancipation slave girl as she faithfully followed a conductor on The Underground Railroad. Eye to eye, spirit to spirit, in such a brief moment; a warrior spirit, which had been long dead, forgotten and lost was reignited within me. The language of the heart of a modern day Nubian princess whispered. "Lead me Black Man, I am scared and I know not the way. Lead me Black Man, I will follow you."

Such was that wonderful, glorious, life-changing, unrepeatable moment...I just had to tell you about it. Because of that I submit for your inspection this gender-specific anthology of Great Woman Writers. No more said. Let the games begin!

PARTY CALVIN

MORKISON Radke Warhal TANKING



EXCLUSIVE: Guillaume Henry Departing From Nina Ricci, Sources Say a

ATEST GALLERIES

ANINA TROESCH

Backstage at Off-White RTW Fall 2018

COMME des GARÇONS

Backstage at Off-White RTW Fall 2016

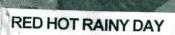








by Calvin Glaze



I wanna' red hot your rainy day

I wanna' believe your sun
even when it does not shine
chase clouds from the beach
of your dreams
Yo' artgirl/sculptor priestess/





THIS IS YOUR PAGE1 MARK UP AS YOU PLEASE1



ish si aus the divine feminine. She is the Mother of the Universe, and We enter sacred cyberspace to celebrate the reawakening of

destruction. Warfare, not sustenance, has become the chief machine which promised comfort and now threatens her streams, and decimated her ancient forests, all to fuel a plundered her hillsides, washed away her rich topsoil, choked her womb's wisdom violated. The forward-march of progress We missed her too long. Her loving heart was hidden from us,

work of the world.

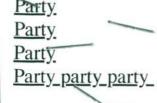


pe_anut_surfbort ♥♥♥♥♥♥♥♥

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10. Peter Tiler spetemmerægmenne

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RIGHAND EAST-

THE LUXURY SOCIAL NEWS MAGAZINE





GET THE LATEST SCOOP ON YOUR FAVE CELEBS

ABOUT THE HOTTEST INSTAGRAM STARS

TALENTED ARTISTS

EXPRESS THEMSELVES



Bonny Poon brush

Rich and Famous

TRAVEL WITH THE AFFLUENT



Boony Poon Paris

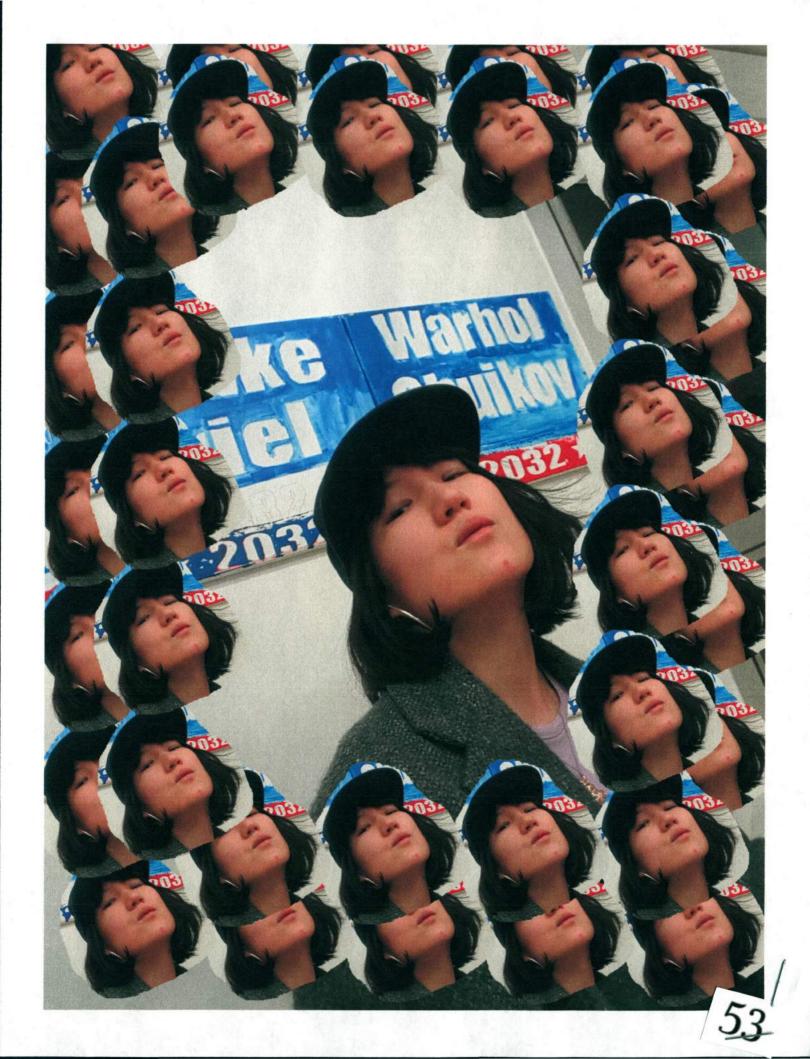
Paris is - slowly but surely - gaining on Berlin

page X

A kiss, A friendly one

Artist Kate Sansom reflects on the state of things $page \ Y$

Men's Fash cupies the



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g in Australia Steals 18 Beers from ampers, Gets Drunk, Fights Cow

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think about it?

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More From Our Brands



FOOTWEAR NEWS

Beyoncé Styles Flirty \$3K

Dress With Off-White Pumps

My Woman 1s artist

Retail —20/20 THE NEW STORE EXPRESINCE SAME 27 LONGOOM

FAIRCHILD LIVE

2018 WWD Retail 20/20 London: The New Store Experience

Abstract, unconventional, pioneering



VARIETY

SAG-AFTRA Tells Mem
Cash Weinstein Com
Checks



Joan Livingstone

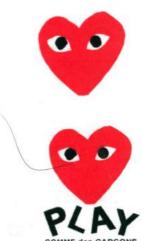


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FOOTWEAR NEWS

Beyoncé Styles Flirty \$3K **Dress With Off-White Pumps** at 'A Wrinkle in Time' Premiere with Blue lvy



2018 WWD Retail 20/20 London: The New Store **Experience**



5h Ago

SAG-AFTRA Tells Members to **Cash Weinstein Company** Checks



Galaxy S9 preorders reportedly off to a slow start in South Korea

4h Ago

3 months Ago



in

4h Ago

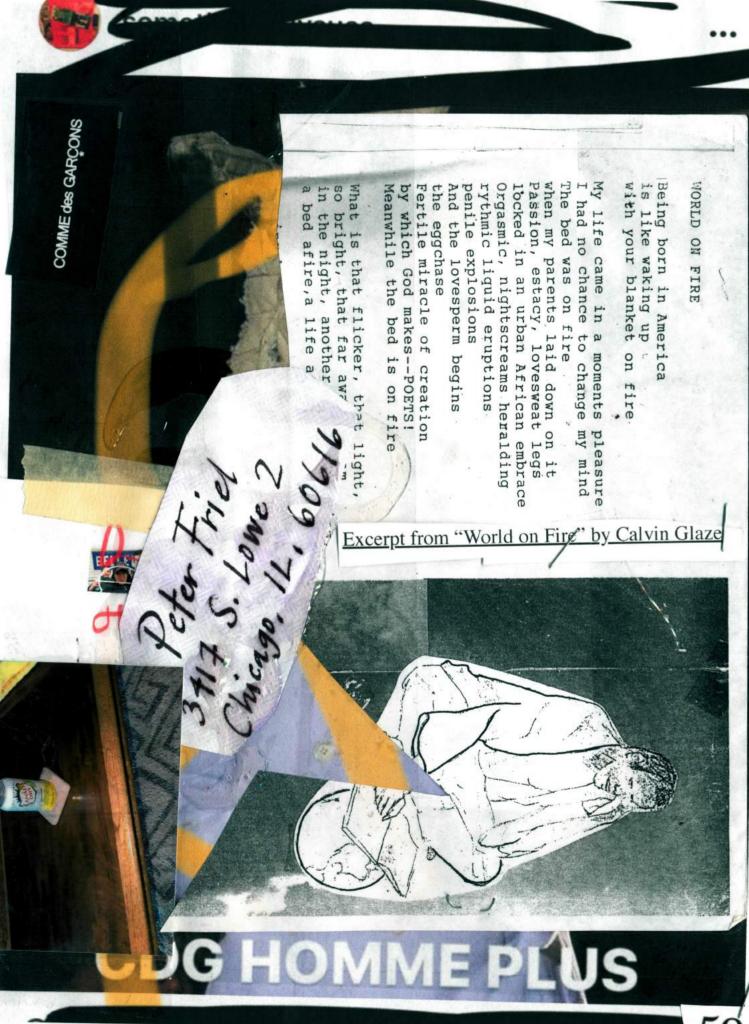
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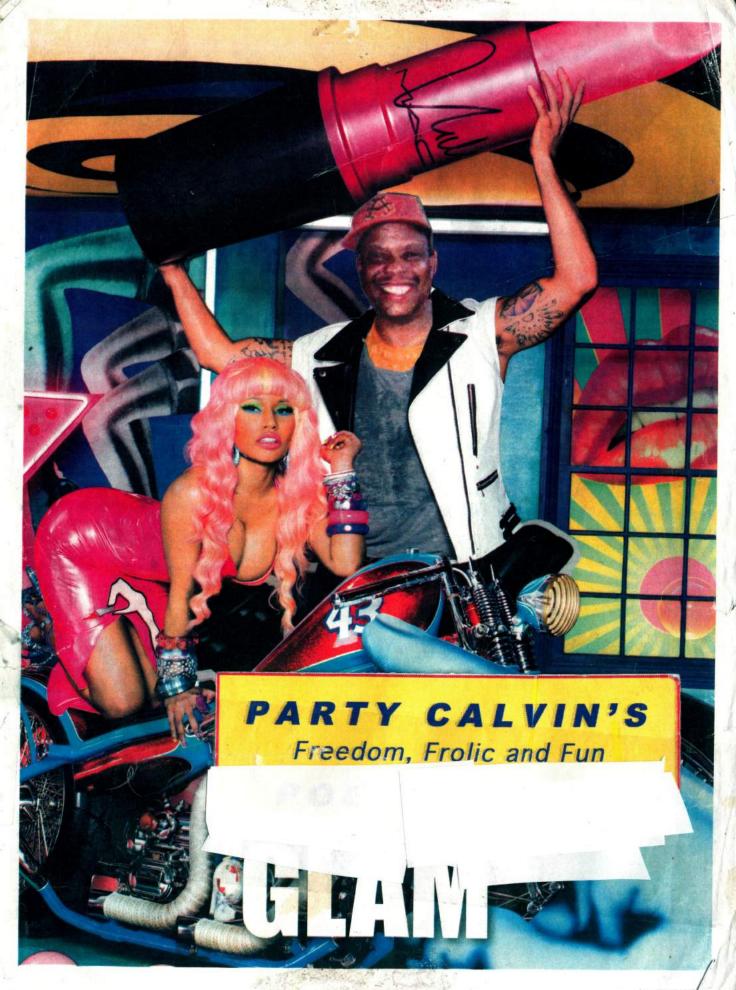




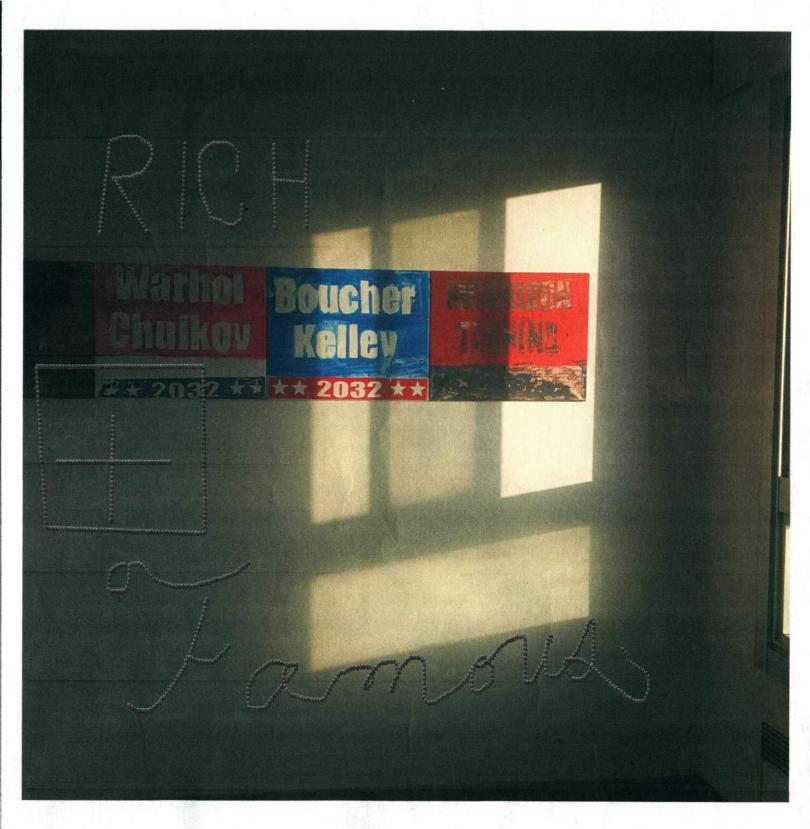


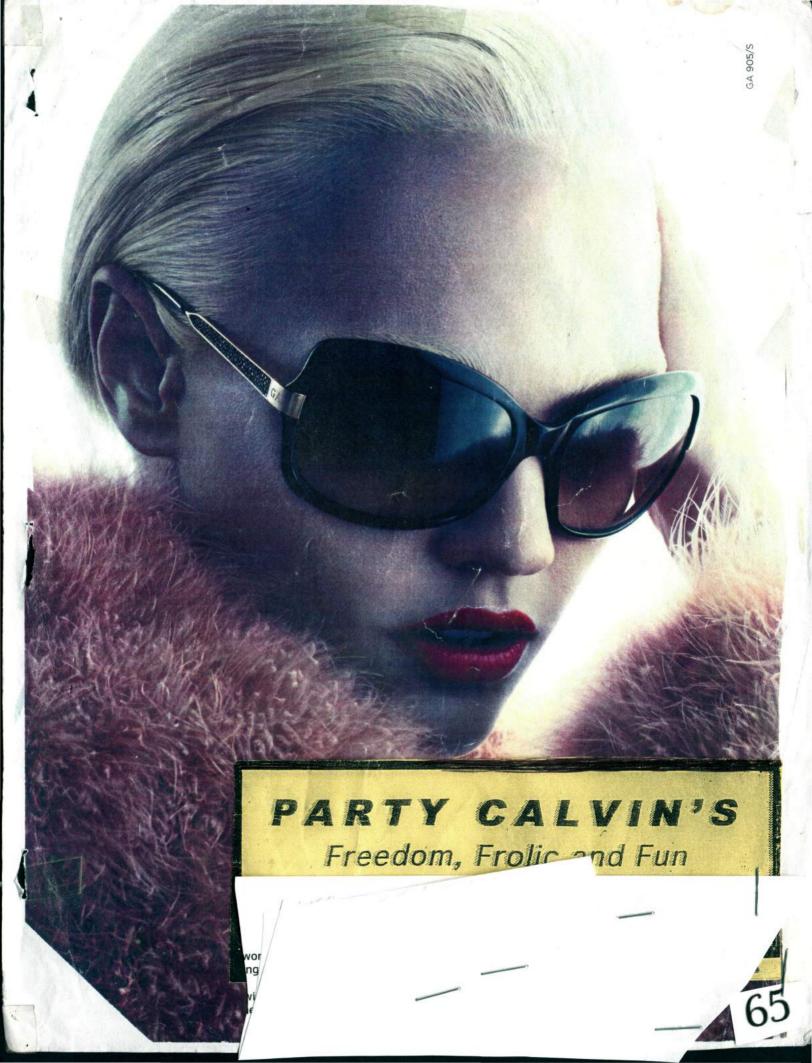












Party
Party
Party
Party
Party
Party party



Rich and Famous 2018 PARIS>BERLIN

HAND REFLECTION
ON KNIGHT
LANDESMAN
NO INTERVIEW

NO INTERVIEW

WITH "MICHAEL"

PETER FRIEL

R I C H A N I

F APENER FRIEL

PETER FRIEL

O 2 PETER FRIEL

JURY EXECUTIONER

Never Again the Same



Men's Fall 2018

Men's

Galaxy S9 preorders
reportedly off to a slow start in South Korea

Owens RTW Fall 2018

90

4h Ago

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Something European, Something American Tenzing Barshee PLAY COMME des GARÇONS



and Visage.

In line with his ethos of quiet rebellion, the New Romantic influences were subtle — a smudge of eyeliner here, a silver spike stud there. The latter sprouted up on the sleeves of a slim navy double cashmere coat, or a lightweight black parka. A leather jacket would have been too formulaic, Piccioli argued.

VALENTINO MEN'S FALL 2018 .

48 PHOTOS

PLAY COMME des GARCONS

COL

For the high-end <u>Valentino</u> custome shedding of the business suit in favo most of the looks, lending a laid-back cashmere coats and capes.

Shirts and ties were banished in fav navy and black, broken up with sp Messenger bags were clasped und

VIE

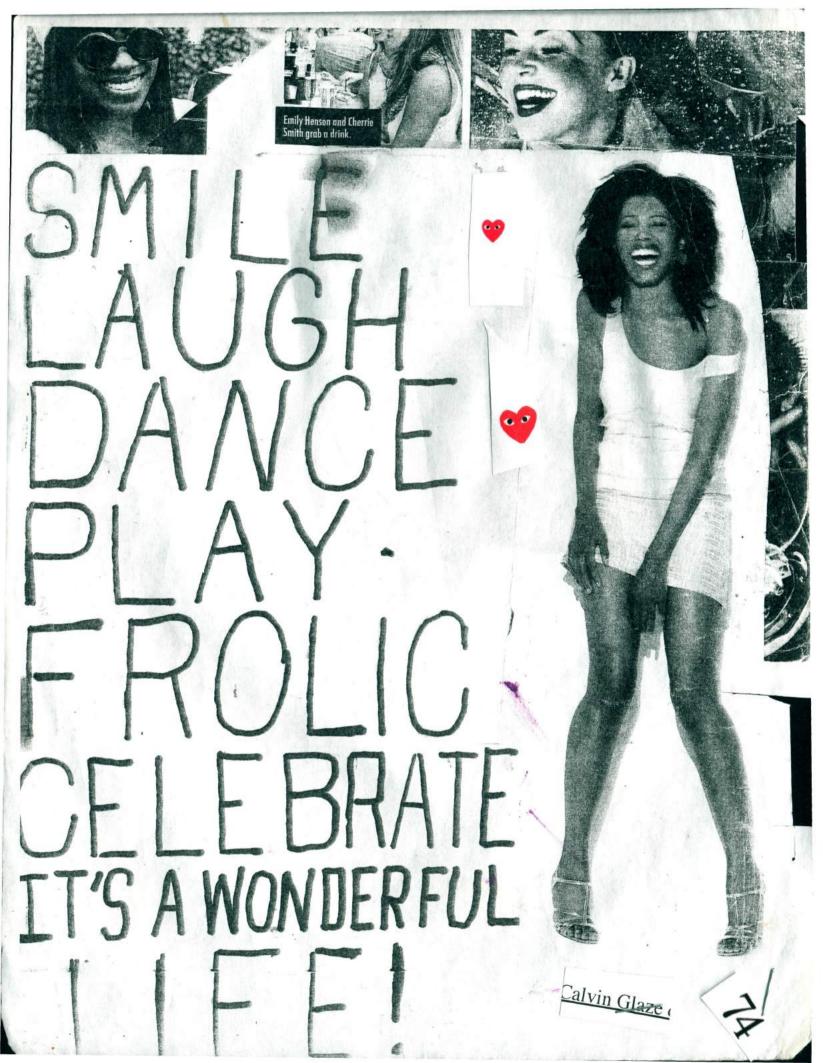
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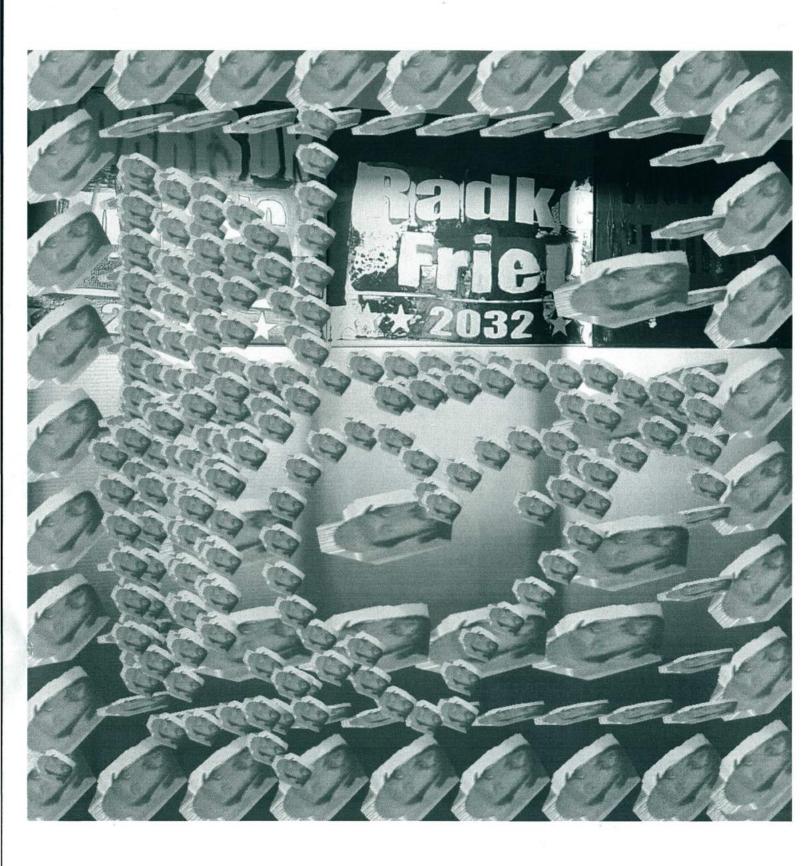
obvious realit

What part of this don't you understand?









25/



Paul-Alexandre Islas has a beautiful voice. Video available at richandfamous.art.





llaume Henry Nina Ricci, Sources

ES



)ff-White RTW Fall 2018

was not even our own. And the calm that returned to us

I want to talk to artists.

More From WWD



Neith Nyer RTW Fall 2018



Novis RTW Fall 2018



HKFG RTW Fall 2018



ick Owens RTW Fall 2018

WWD

RUNWAY / 2018 MEN'S FALL COLLECTIONS / PARIS / AMI

Amiri Men's Fall

Inspired by watching "The Lost Bo channeled a glammed-up vamplr toothy leer.

By Alex Wynne on January 19, 2018





It must stop. Our hearts call out for change. In anger and in tears, our children call out to us from the streets. There must he a better way!

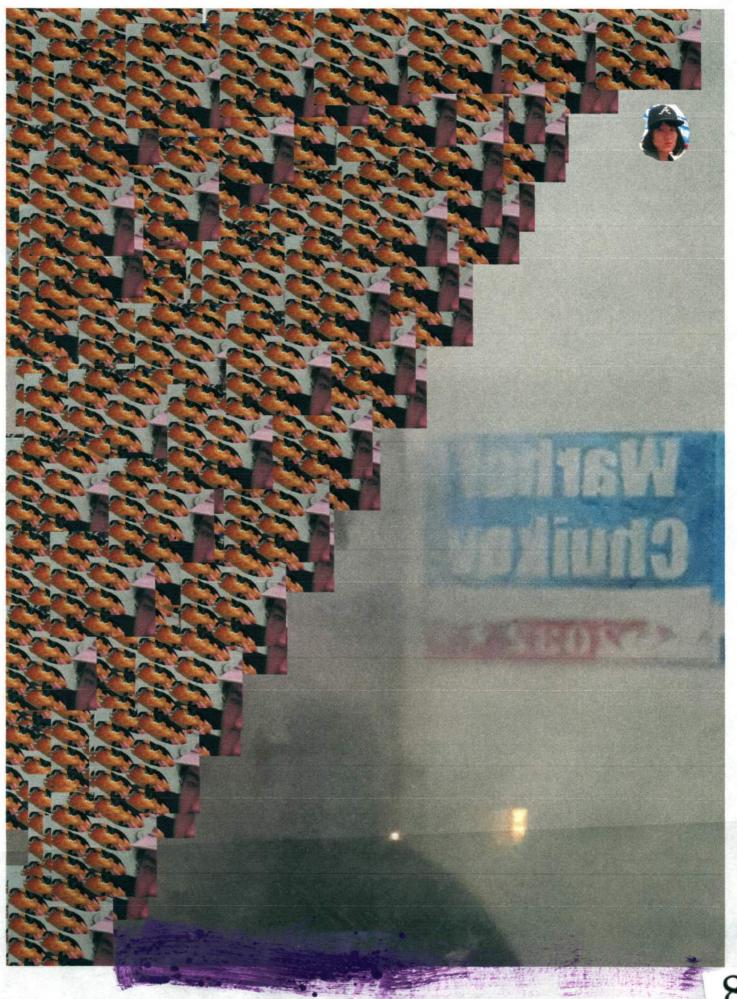


LATEST GALLERIES



Fashion transcends fashion.







Something European, Something American something old, something new **PARIS** PARIS MEN'S FASHION WEEK PETER FRIEL AT BONNY POON THE INTERVIEW ISSUE

SPRING 2018



Now

Artists

Soon

on Arc

Archive

Info

Judge Jury Executioner

B P / Peter Friel - Judge Jury Executioner

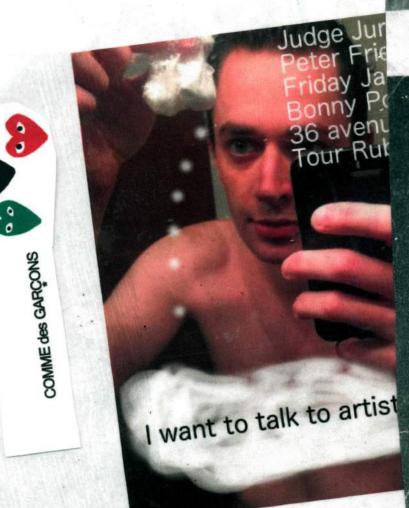
Peter Friel

January 12 - February 20, 2018





Something European, Something Americans
something old, something new





http://bonnypoon.com/friel/friel_flyer.png



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somethingeuvsusa

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Peter Friel soundcloud.com/7732424473 Let's make a show.Let'smakes somemusic?okthenwewill start a theater grp. Magazine?petermfriel@grbonnypoon.com/exhibition/jje.html



SAVED



no may want to get sbux with me in L, When you sh you're really t

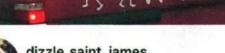












dizzle_saint_james @Ummhowaboutno_

er in 2014: hello miss would yo some bottled water or mints? er now: y'all can just push all m

sh to the side sorry the kids are

ssy

prompting Into
Website subscript
@romance, www dot
Not necessary artgirl

pardon my pandering to poetic excess, I love you artgirl smile if you understand I wanna' red hot your rainy day

musical ly



firelorcl:

vortexanomaly:

the crumb

Paris. The art capital status is being restored. Perhans even more quickly than I thought. Who knows? My little old show by lit







Universal Declaration of Artist Rights
Every artist is a furnan being.



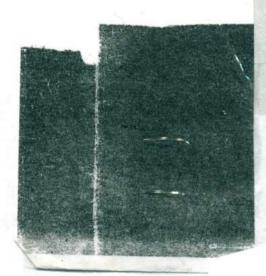


lammable blankets

bright for the makers of viagra inbibed and the future tockmarkets rise,

by Calvin Glaze

garantee is that someday they will burst equal opportunity destroyers. They sell plankets to everybody all races, nationalblanket. The flammable blanket makers ares notice that everybody has a flammable up with your blanket on fire. tys proudly purchase blankets whose only nto flames and leave them horribly burned. born Black is America is like waking Prozac's prescribed Then you looks





Excerpt from "World on Fire" by Calvin Glaze









Because one in four women is raped
And a woman is raped every sixty seconds
And a woman is being raped right now
And right now a woman is being raped
And someone will not believe her
And right now a woman has just been raped
And she does not know who to call
And what to say

What to do

Where to go to be safe

To be heard And your mother

Your sister

Your friend knows how it feels How it felt

Because we can listen

Because we can help 1-888-293-2080

Because rape is not just a woman's issue

Because men survive rape and men are the Fathers, brothers and lovers of the survivors Your calls are welcome too----because

==from and advertisement for a rape erisis hotline posted on a CTA train.

RIGHAND EMMS

THE LUXURY SOCIAL NEWS MAGAZINE

ISSUE NO. 03

CALVIN GLAZE

THE POET ON FIRE -- DISHES ALL!

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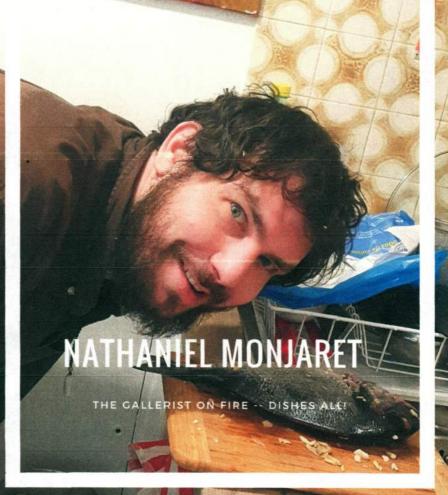
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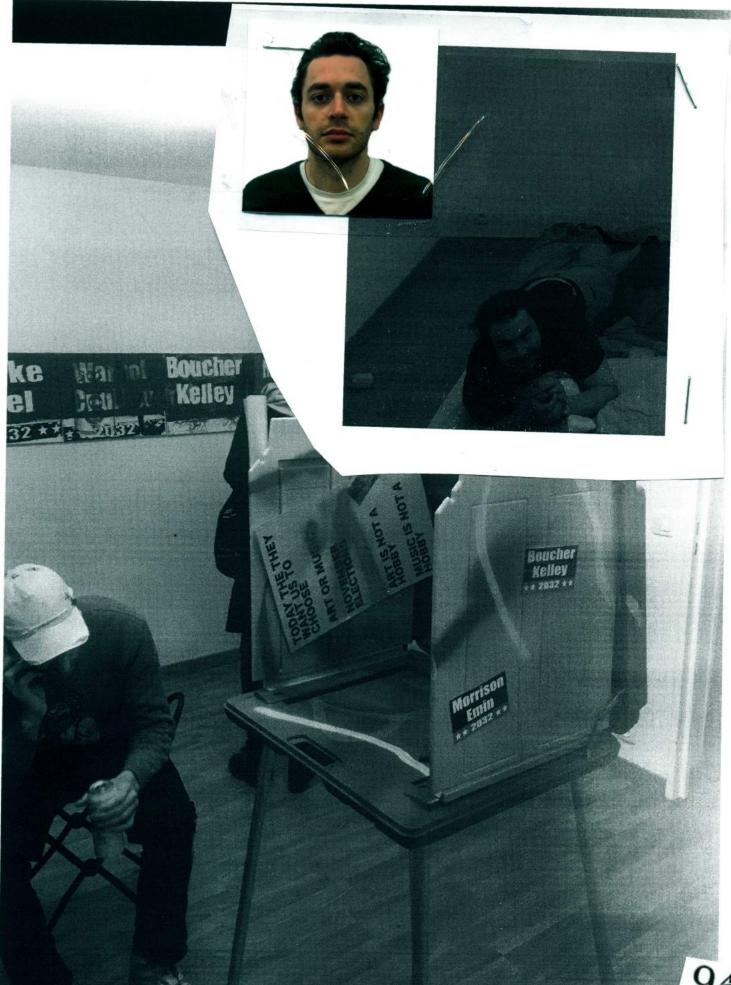


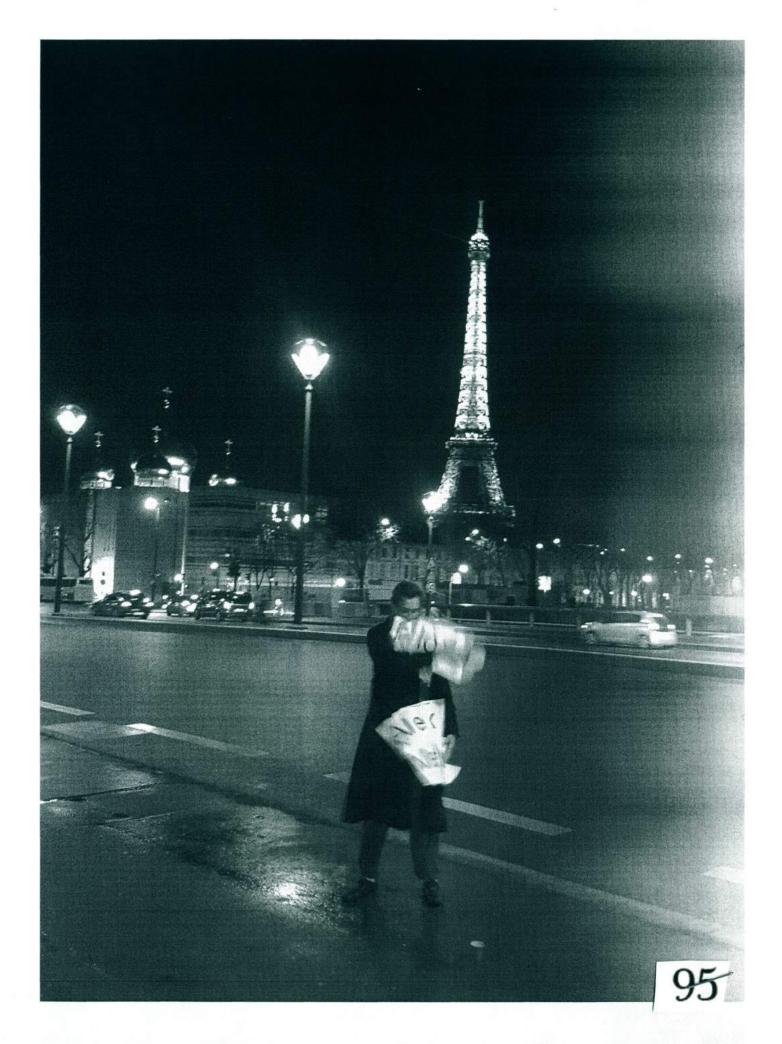
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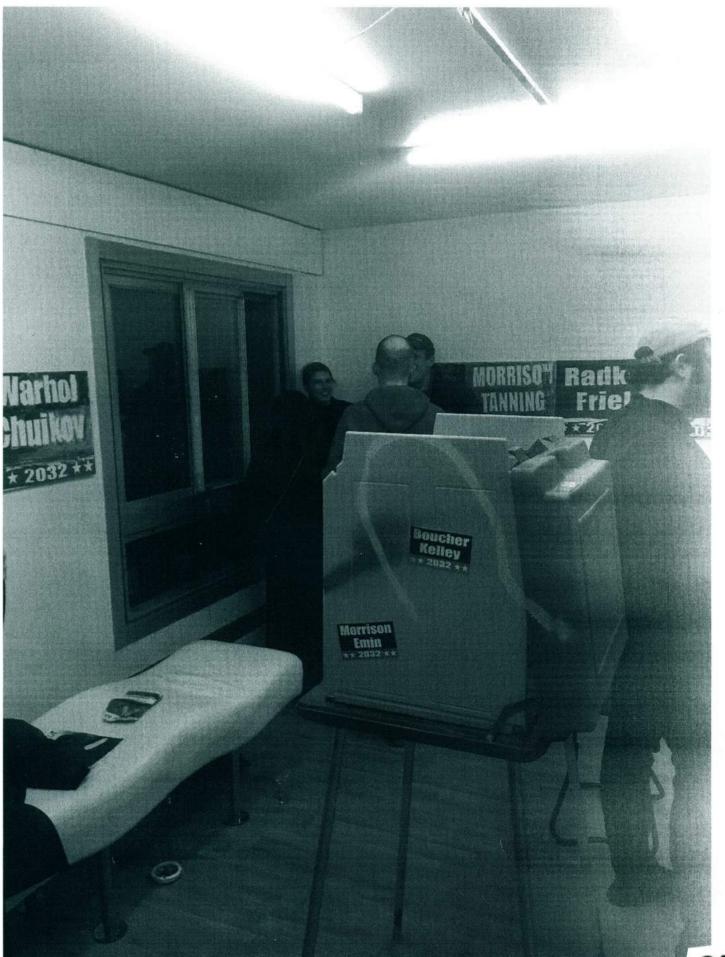
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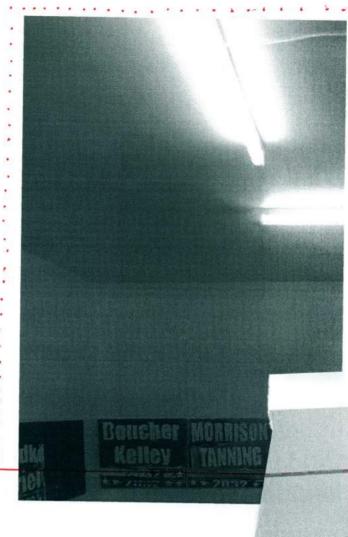


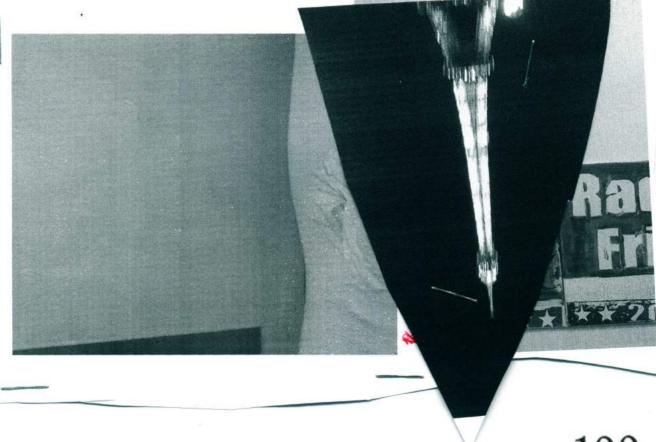


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rich and famous

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